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Marc Beaulieu Elected President of TfT's Board of Directors

Théâtre français de Toronto is pleased to announce the election of Marc Beaulieu to the post of President of its Board of Directors, which took place at the General Assembly on November 2. He succeeds Donald Rumball, who has filled this role since 2005.

Vice president and associate of Vertex Consultants, a firm of expert-advisors in strategic planning and market research, Mr. Beaulieu also sits on a number of boards for Toronto francophone organization, including the *Centre Francophone* and the *Club Canadien*. Mr. Beaulieu has been on Théâtre français de Toronto's board for ten years and has been vice president since 2005. His experience in business management, strategic planning, and marketing, as well as his knowledge of Toronto's francophone business community, will be of great benefit to TfT.

With Donald Rumball as president, TfT, led by Artistic Director Guy Mignault and General Director Ghislain Caron, has refined its mission and artistic vision while developing marketing and fundraising plans as well as principles of healthy governance.

The general assembly also acknowledged the great contribution of Jennifer Lang, who leaves TfT after three years of dedicated service, and ratified the appointment of a new member, Dan Brignoli. Mr. Brignoli, who has been in Canada 1973, has worked for more than thirty years in education as a secondary school teacher and university professor, notably at McGill, UQAM, Concordia, and York Universities. Mr Brignoli is currently an educational consultant and elected representative of the *Assemblée des Français de l'Étranger*, the assembly for French expatriates.

The board of directors consists of Marc Beaulieu (President), Dan Brignoli, Michael Davenport (Vice President), Philippe Garneau, Jacques Naud, Pierre Simpson, Donald Rumball, Jeanne Sabourin, Alexandra Vandelle (Secretary-Treasurer), and Sarah VanDuzer.

About TfT:

Since its creation in 1967, TfT has presented shows as varied as possible, in order to appeal equally to adults and young audiences. In 43 years of existence, TfT has presented more than 240 productions, a number of which have received Dora (Toronto) and Masque (Montréal) award nominations. The success of its productions, which draw from the Canadian, French, and international repertoire, and include new work, is evidenced by TfT's growing audience. All told, TfT sells more than 10,000 tickets a season, has sold 5,000 tickets on tours, and has about 800 subscribers per season.

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To learn more about TfT, visit our website: www.theatrefrancais.com