



FOR IMMEDIATE RELEASE: November 2, 2010 – February 19, 2011  
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*TfT présente Michel Tremblay classic*  
*Forever yours, Marie-Lou*

**Toronto, November 2, 2010** – Théâtre français de Toronto (TfT) is pleased to present and celebrate the 40<sup>th</sup> anniversary of Michel Tremblay's play *À toi, pour toujours, ta Marie-Lou (Forever Yours, Marie-Lou)*. One of the playwright's strongest works, in it he speaks of isolation and the inability to communicate. In spite of these sombre notes, Michel Tremblay masterfully employs accents of hope, love, and affection. This iconic work will be presented in French with English surtitles at the Berkeley Street Theatre from February 2 to 19, 2011.

*"Dating from 1971, Forever Yours, Marie-Lou is perhaps the most emblematic of Michel Tremblay's plays. A tragedy of acid retorts, bewailing loneliness, misery, ignorance, and fear of the unknown, it shows a society at the crossroads, vascillating between moaning apathy and clear-headedness, which leads to taking charge of its destiny."* Marie Labrecque, *Voir*, September 5 – 11, 1994.

Country and western singer Carmen visits her sister Manon ten years after the deaths of their parents, Marie-Lou and Léopold. Through these two characters the past resurfaces and the audience discovers a nightmarish family life. Marie-Lou and Léopold have been married for twenty years. They have two teenage daughters and a young son. They lead a very simple life, with low pay and little problems. But behind their numerous trivial worries stemming from a dull and monotonous daily life lurk more serious problems. Grudges, disappointments, hatred, borne from their inability to communicate. All this leads to a tragic death. Ten years later, on the same spot, their two daughters settle the score with each other and their past, each in their own way. With great subtlety Michel Tremblay has constructed two characters with opposing attitudes: the will to move forward and the inability to be free the past.

With **Mélanie Beauchamp, Janick Hébert, Marie-Hélène Fontaine** and **Guy Mignault**. Directed by **Diana Leblanc**  
Assistant Director: **Patricia Marceau**

Set Design: **Glen Charles Landry**. Lighting Design: **Glenn Davidson**. Costumes: **Nina Okens**. Surtitles: **Gunta Dreifeld**.

A production by Théâtre français de Toronto.

Surtitles Sponsor: Sun Life Financial.

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**Forever yours, Marie-Lou**

by **Michel Tremblay**

**February 2 - 19, 2011**

Théâtre français de Toronto | Berkeley Street Theatre Upstairs – 26 Berkeley Street, Toronto.

**OPENING: Friday, February 4 at 8PM**

**Previews:** Feb 2 and 3 at 8PM

**Evening Performances:** Wed. to Sat. at 8:00 PM – **Sat. Mat.:** Feb 12 and 19 at 3:30 PM – **Sun Mat.:** Feb 6 and 13 at 2:30 PM

**English Surtitled Performances:** Feb 3, 4, 9, 11, 16 and 18. at 8 PM; Feb. 12 and 19 at 3:30 PM.

**Tickets:** Adults: \$33 to \$57 | Students, Seniors, and Groups: \$28 to \$57. Pay-What-You-Can Wednesday evenings.

**Box Office:** (416) 534-6604 or 1-800-819-4981 and [www.theatrefrancais.com](http://www.theatrefrancais.com)



# THÉÂTRE FRANÇAIS DE TORONTO

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SALLE DE SPECTACLE

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