



FOR IMMEDIATE RELEASE: February 21 to April 6, 2008

MEDIA CONTACT: Josée Duranleau | josee@duranleau.com | 416.652.7672

**TfT presents award-winning play *L'Homme invisible / The Invisible Man*
by Patrice Desbiens**

Toronto, February 1, 2008 - Théâtre français de Toronto is proud to present Patrice Desbiens's award-winning **bilingual** play *L'Homme invisible / The Invisible Man*. The play runs at Berkeley Street Theatre Upstairs from March 26 to April 6.

L'Homme invisible/The Invisible Man was born in Timmins, Ontario. He speaks two languages, French and English. These two voices speak to him with equal force. They often try to say the same thing but remain forever separate. One day, the invisible man finds himself in Québec City. He has no friends, no girlfriend, no job, so nothing distracts him from his internal malaise. To be invisible is every child's dream. It is a door open on absolute freedom. But the invisible man has only one wish: to be visible. This, he will not be able to achieve.

Celebrated for its simplicity and tender humour, the strength of Desbiens' poetry lies in its conciseness. *L'Homme invisible/The Invisible Man*, awarded the Prix de la Meilleure Production 2005 by Ottawa's Cercle des critiques de la capitale, reconnects us with this major poetic talent. And we feel that TfT's francophone audiences will relate to this character torn between two languages and two cultures. We collaborate with Théâtre de la Vieille 17 on a regular basis and we are proud to include in this anniversary season work by a renowned Franco-Ontarian author.

Directed by **Robert Bellefeuille, Esther Beauchemin, Roch Castonguay** and **Robert Marinier**. Featuring **Robert Marinier** and **Roch Castonguay**. A production of Théâtre de la Vieille 17 in Ottawa in collaboration with the National Arts Centre.

TfT thanks Heenan Blaikie, sponsor of this production, and acknowledges the support of Arts Canada Presentation, a program by Heritage Canada.

« *This is an internal drama that is exteriorised by means of magnificent images: verbal images and visual images. It all comes out through the multiple voices of a man who inhabits a world that rejects him. So what counts is the text and the way it is reinforced by all the techniques of the stage... lighting, sound, and of course actors... two actors performing a single human being... playing off each other, moving between English and French at breakneck speed. It was an amazing staging, and I loved it.* » - Alvina Ruprecht, *CBO Ottawa Morning*

L'Homme invisible/The Invisible Man

by **Patrice Desbiens**

March 26 to April 6, 2008

Théâtre français de Toronto | Berkeley Street Theatre Upstairs - 26 Berkeley Street

Evening performances: Wednesday to Saturday at 8PM

Opening: Friday, March 28 at 8:00 PM

Saturday matinee: April 5 at 3:30PM | **Sunday matinee:** March 30 and April 6 at 2:30PM

Tickets: \$29 TO \$46/ Students, seniors and groups: \$24 to \$32

Box office: 416.534.6604 or 1.800.819.4981 | www.theatrefrancais.com

About TfT: The 07-08 season marks TfT's 40 years. Founded in 1967, TfT is one of the most important francophone theatre companies in Canada and the only one in Southern Ontario offering a full season of diverse productions for audiences of all ages. While appealing to all lovers of French-language theatre, TfT contributes to the cultural and educational development of Toronto's francophone community. It sells 11,500 tickets annually and has about 950 subscribers. Since April 2005, TfT has offered performances with English surtitles™, which provide a wider choice of entertainment for Ontarians and enable TfT patrons to bring their friends and family who do not necessarily speak French.